



CLARITY OF *Vision*

It's an interior designer's dream – to be involved with a project from the planning of construction through to the selection of furniture, fabrics, wall coverings and accessories for the finished project – so for Senior Interior Designer Lloyd Hodgkinson of John Croft Design this Cairns commission was a delight from the get go.

Lloyd's brief was to create a master suite for the owners of the home, comprising bedroom, en suite, walk in robe and kitchenette. The home is sprawled across its hilltop site, so going up was the only way to create the additional space – and this allowed the owners to truly enjoy their 180° views out to the sea. As Lloyd says, "This was a dream project from concept to completion. My clients allowed me to gain full control of all building works, layout design, cabinetry design, finishes, right through to selecting and supplying the furnishings."

One thing the clients specified was that they wanted the interior design to reflect the laid-back lifestyle of Far North Queensland, in a soft and calming space. Starting with a gorgeous aquamarine wallpaper from Jim Thompson, Lloyd has layered the decorating scheme with chocolate and taupe as complementary colours, and then added a black and gold chest of drawers to add a touch of drama. A gold sunburst mirror above reflects light back into the room – both the chest and the mirror were specially sourced from the United States for the project. Oak flooring provides a soft touch which complements the aquamarine of the wall paper.

White bedside lamps, bedlinen and side tables add a crisp element to the scheme as do the framed prints above the bed to create an overall impression of glamour and sophistication.

The en suite bathroom (we hesitate to call it an en suite, as it is huge!) is all neutral to allow the view out through the glass wall to take centre stage. With a crisp white stand-alone bath which just begs to be used, plenty of built-in cabinetry and his and hers basins and mirrors, this is a place to truly enjoy getting clean!

And while it is wonderful for the designer to be given a free rein to unleash his or her creative talents, it is all for nothing if it is not what the client wants – it requires an intuitive understanding of them and their lifestyle to deliver a result which is not only aesthetically pleasing, but a continual joy to those who are to occupy the space. And this does, in spades.

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